

OBWISANA (Goin' to Ghana)

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
GEORGE L.O. STRID (ASCAP)

Folk songs from Ghana
New Words and Music by
MARY DONNELLY (ASCAP)

Rhythmic African beat (♩ = ca. 126-132)

PIANO

mp 1 2 3 4

S

A

Piano accompaniment, measures 5-8. Treble clef has chords and eighth notes. Bass clef has chords. Dynamics: mf.

mf 5 6 7 8

S

mf **HANDCLAPS**

**Tu - e tu - e ba - ri - ma tu - e tu - e. Tu - e tu - e ba - ri - ma

A

mf **HANDCLAPS**

**Tu - e tu - e ba - ri - ma tu - e tu - e. Tu - e tu - e ba - ri - ma

Piano accompaniment, measures 9-11. Treble clef has chords and eighth notes. Bass clef has chords. Dynamics: mf.

9 10 11

* Also available for 3-part mixed, Level Three (18654).
SoundTrax CD available (18656).

** Pronounced: Too - ay too - ay bah - ree - mah too - ay too - ay

REPEAT MORE FROM MS. 24

13 1st time: all sing Part II
2nd time: both parts

12

S tu - e tu - e. #2 Hey, hey! We want to go to Gha - na.

A tu - e tu - e. #1 & 2 Hey, do you want to go — on down to Gha - na?

12 13 14

15

S Hey, hey! We want to come a-long. Hey, hey! We

A Hey, do you want to come — a - long, — my broth-er? Hey, do you want to go —

15 16 17

18

S want to go to Gha - na. And as we trav-el we'll sing this hap - py

A — on down to Gha - na? And as we trav-el we'll sing this hap - py

18 19 20

4

S ²¹
 Tu - e tu - e ba - ri - ma tu - e tu - e. Tu - e tu - e ba - ri - ma

A
 song. Tu - e tu - e. Tu - e tu - e ba - ri - ma

21 22 23

REPEAT TO MS. 13

S ²⁴ 25
 tu - e tu - e. *Ob - wi - sa - na sa - na - na, ob - wi - sa - na sa.

A
 tu - e tu - e. *Ob - wi - sa - na sa - na - na, ob - wi - sa - na sa.

24 25 26

REPEAT TO MS. 25

S ²⁷
 Ob - wi - sa - na sa - na - na, ob - wi - sa - na sa.

A
 Ob - wi - sa - na sa - na - na, ob - wi - sa - na sa.

27 28

* Pronounced: Oh - bwee - sah - nah sah - nah - nah, oh - bwee - sah - nah sah

29 *f*

S Ob - wi - sa - na, ob - wi - sa - na sa. Ob - wi - sa - na,

A Ob - wi - sa - na, ob - wi - sa - na sa. Ob - wi - sa - na,

f 29 30 31

32 *mp*

S ob - wi - sa - na sa. Ob - wi - sa - na, ob - wi - sa - na sa.

A ob - wi - sa - na sa. Ob - wi - sa - na, ob - wi - sa - na sa.

mp 32. 33 34

35 *f*

S Ob - wi - sa - na, ob - wi - sa - na, ob - wi - sa - na, ob - wi - sa - na

A Ob - wi - sa - na, ob - wi - sa - na, ob - wi - sa - na, ob - wi - sa - na

f 35 36 37

6

S 38 sa.

A sa.

decresc. 38 39 40

S 41 42 *mf*

Tu - e tu - e ba - ri - ma tu - e tu - e.

A *mf*

Tu - e tu - e ba - ri - ma tu - e tu - e.

41 *mf* 42 43

S 44

Tu - e tu - e ba - ri - ma tu - e tu - e.

A

Tu - e tu - e ba - ri - ma tu - e tu - e.

44 45

46 *f*

S Hey, hey! We want to go to Gha - na. Hey, hey! We

A *f*
Hey, do you want to go _____ on down to Gha - na? Hey, do you want to come.

f 46 47 48

49

S want to come a-long. Hey, hey! We want to go to Gha - na.

A _____ a - long, - my broth-er? Hey, do you want to go _____ on down to Gha-na?

49 50 51

52

S And as we trav-el we'll sing this hap - py Tu - e tu - e ba - ri - ma

A And as we trav-el we'll sing this hap - py song.

52 53 54

8

S ⁵⁵ *grad. decresc.*
 tu - e tu - e. Tu - e tu - e ba - ri - ma tu - e tu - e.

A *grad. decresc.*
 Tu - e tu - e. Tu - e tu - e ba - ri - ma tu - e tu - e.

55 *grad. decresc.* 56 57

S ⁵⁸ *mp*
 Tu - e tu - e. Tu - e tu - e.

A *mp*
 Tu - e tu - e. Tu - e tu - e.

58 *mp* 59 60

S ⁶¹ *cresc.*
 Tu - e.

A *cresc.*
 Tu - e.

61 *cresc.* 62 63 *f*

8^{va}

